



founded in September 2011  
 headquarters: Berlin

**BENTEN CLAY** ist eine Kooperation von  
 Vera Hofmann und Sabine Schründer

#### EXHIBITIONS AND SCREENINGS (SELECTION)

- 2013 ReMap4, Athens, Greece (solo exhibition)
- 2013 Fail Again!, Souterrain, Berlin
- 2013 Update\*, Schwules Museum, Berlin
- 2013 Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin
- 2013 Fail!, Node Center For Curatorial Studies, Berlin
- 2013 FREE WATER, Jardim Público, Évora, Portugal
- 2013 100.000, Pori Art Museum, Pori, Finland
- 2012 Rencontres Internationales Paris/Berlin/Madrid, Palais de Tokyo, Paris, France
- 2012 IN TRANSIT. Der Blick der Anderen, 5. European Month of Photography, Bahnhof Ostkreuz, Berlin
- 2012 The Promise, 5. European Month Of Photography, Plattenpalast, Berlin (solo exhibition)
- 2012 100.000, Freies Museum, Berlin (solo exhibition)
- 2012 The Surface of Displacement, Galerie Loris, Berlin (solo exhibition)
- 2012 Flying Falls, Rahmensalon, Berlin (solo exhibition)
- 2012 Electric Darkness, SÍM gallery, Reykjavík, Iceland
- 2011 An Informal Meeting, Arteles gallery, Haukijärvi, Finland (solo exhibition)
- 2011 The launch of Benten Clay, Art Fair, Tampere, Finland

#### PRESENTATIONS (SELECTION)

- 2013 artist Presentation and screening „The Promise“, DOK.fest, Munich
- 2013 panel discussion „art and commerce“, ARTistTalk, Pilotenküche, Baumwollspinnerei, Leipzig
- 2012 artist talk „I have nothing to say“, EIN MAGAZINE, Berlin
- 2011 artist presentation, Pori Art Museum, Pori, Finland
- 2011 panel discussion „money and art“, Tampere Art Fair, Tampere, Finland

#### ARTIST IN RESIDENCE

- 2013 OBRAS – International Centre for Art and Science, Evoramonte, Portugal
- 2013 Arteles – Creative Center, Haukijärvi, Finnland
- 2012 OBRAS – International Centre for Art and Science, Evoramonte, Portugal
- 2012 SÍM – Association of Icelandic Visual Artists, Reykjavík, Island
- 2011 Arteles – Creative Center, Haukijärvi, Finnland

**VERA HOFMANN** [\*1979 in Gießen] lives in Berlin. After graduation in 2009 in photo design at Lette-Verein Berlin, Hofmann works mainly with photography in combination with video, object and installation. She also holds a BA in Business Administration from BA Mannheim and has worked for several years in renowned advertising agencies like Scholz & Friends and Young & Rubicam. Characteristic of her artistic practice is a complex approach to both context and form, shaped by a curious, examining and critical view within the fields of politics, economy and society. Her work has been awarded and displayed in various exhibitions nationally and internationally and is represented in collections as House of Photography, Burghausen and Foundation F.C. Gundlach, Hamburg.

**SABINE SCHRÜNDER** [\*1973 in Telgte] lives in Berlin. Since her graduation from FH Bielefeld Schründer works mainly with photography and video on socio-cultural topics, in particular the place of the individual in society, how society works in predetermined structures and the dynamics between groups and individuals. Her projects received the highly renowned scholarship "Stipendium für zeitgenössische deutsche Fotografie" of the Alfried Krupp von Bohlen and Halbach Foundation, the Aenne-Biermann award, Reinhard-Wolf award and was nominated for the Körper-Foto award and the Japanese Ina Nobuo Award. Together with other visual artists she founded Loris- gallery for contemporary art 2007 in Berlin. Her installative works are exhibited regularly nationally and internationally including the Museum Folkwang in Essen, the House of Photography in Hamburg, the Contemporary Art Center Vilnius, Museum of Art Arsenal in Riga and the Nikon-Salon in Tokyo.