
PRESS RELEASE

3rd INTERNATIONAL CONTEMPORARY ART FESTIVAL | RE-culture III

RISK

8 November - 28 December 2014, Patras / Greece
Skagiopoulio Foundation - Agora Argyri

Art in Progress is a non-profit corporation focusing on culture and based in Patras. It specializes in the implementation of visual, artistic and interdisciplinary educational activities with main objective the approach of contemporary art and citizen's creativity, creating conditions for effective cultural upgrading of the area.

One, of Art in Progress' most important structures, is the International Art Festival of Patras, named RE-culture. It contributes by showing, evolving and promoting contemporary arts, not only in Patras but in the rest of Greece, too.

The 3rd International Visual Festival of Patras | RE-culture III is under the auspices of the Ministry of Culture (YP.POA.), the University of Patras and the School of Fine Arts in Athens. It cooperates and is officially supported by the Office for Contemporary Art Norway (OCA), the German Embassy of Greece, the Pro Helvetia Swiss Arts Council, NEON Organisation for Culture and Development, the Swedish embassy and the Norwegian embassy of Greece. RE-culture III is organized in collaboration with Achaias' child protection Annex - Skagiopoulio and Patras' Film Club.

The opening of RE-culture III will begin on Saturday November 8, 2014, at 18:30, in Argyri Market and will be completed in the Skagiopoulio Foundation. The festival will finish with the presentation of parallel activities and a concert by the Plucked String Orchestra of Patras Municipality "Thanasis Tsipinakis", featuring works by contemporary artists. Artistic Conductor Vaya Zeppatou.

Art in Progress in an effort to boost new collaborations and integration of innovative artistic initiatives from across the country, it is pleased to present you with a renewed artistic multidisciplinary program that will be incorporated into this year's RE-culture.

Below we present you the program of this year's exhibition, the parallel activities as well as the new fields of RE-culture III.

1. International exhibition of contemporary visual art, RE-culture III

This year's international Contemporary Art exhibition will host 12 edits from Greece and abroad, 150 artists and over 250 works of contemporary art from around the world.

The artistic missions that participate this year in RE-culture III will represent England, Germany, Greece, Norway, Sweden, Switzerland and the USA.

The curators working for this year's report -and we thank them for their excellent effort- are: Athanasopoulou Katerina, Athens Video Dance Project, Bloch Giorgio, Cerullo Angela, Hartmann Julia, Dr. Konteletzidou Dorothea, Kostopoulos Kleomenis, Papadopoulou Gioula, Peacock Sarah, Podias Nikos, Stavradi Margarita, Stafylakis Kostis, Tzaneris George, Tsachrelia Irene and Tsotra Yota.

The artists participating in this year's RE-culture are:

Adam Butcher, Adam Forrester, Agullo and Siniarska, Alan Warburton, Alexander Whitley, Ana Cembrero Coca and Jorge Piquer Rodriguez, Ana Cembrero and Chamilothoni Lia, Antonio Torres and Michael Loverich, Araceli Lemos, Bakkeslett Eva, Barnaby Barford, Beat Lippert, Boris Eldagsen, Chi-Yu Liao, Christina Gangos, Christine Sun Kim και Thomas Benno Mader, Dawn Nilo, Don Lawrence, Dorotea Saykaly, Duncan McDowall, Feargal Cunningham, Gina Folly, Giorgio Bloch & Angela Cerullo, Greta Alfaro, Jan Brand, Jef le Bars, Jey Mal, Jo Graell, Jonathan Hodgson, Jørund Aase Falkenberg and Kristin Holand, Laurence Yadi & Nicolas Cantillon, Lena Kiss, Lennart Berggren, Marianne Darlén Solhaugstrand, Mark Nieuwenhuis, Miguel Andrés, Miki Ambrozy, Miloushka Bokma, Motomichi Nakamura, Muhammad Taymour & Nouran Sherif, Nicolas Kerksieck, Nina Hebling, Paul Taylor, Pawel Wojtasik, Petra Freeman, Philippe Saire, Regis Golay, Renata Ferraz & Hugo Meijer, Run Wrake, Sabine Schründer, Saltator Dance Company, Samantha Dillehay, Sarah Cox, Stephen Irwin, Stuart Hilton, Tanja Thorjussen, Thale Fastvold, Tim Macmillan, Vera Hoffmann, Wang Ramirez, Yolanda Esther Bürgi, Aggeli Io, Aggelou Eleni, Akrihakis Alexis, Anastasakos Manolis, Apostolou Eugenia, Asargiotaki Kalliopi, Bebi Lina, Bellou Rania, Bitsikas Xenophon, Bitsakis Emmanuel, Bokoros Christos, Botsoglou Chronis, Chanis Andreas, Chandris Pantelis, Chantzopoulos Dimitris, Daskalakis Stefanos, Egonopoulos Nikos, Fasianos Alekos, Fidakis Panos, Filopoulou Maria, Giannikopoulou Stratigoula, Handelis Stefanos, Hantziandreou Maria, Iliakis Marios - Sergios, Kafida Ioanna, Karras Ilias, Katsadiotis Christoforos, Katsipanos Theophilos, Katsagelos George, Kerestetzis Konstantinos, Kontogiannopoulou Lida, Koursaris Spyros, Krystala Aspasia, Kyriakopoulos Nikos, Kyritsopoulos Alexis, Lappas George, Levidis Alekos, Litti Aphroditi, Lolis Andreas, Lyra Eleni, Mavridis Hector, Mosxovitis Charalampos, Mpisylla Niki, Mpourika Maria, Makris Thanassis, Manoussakis Michalis, Mantzavinos Tassos, Missouras Tassos, Missiou Louisa, Moralis Yannis, Nikolaou Nikos, Nomidou Vally, Ntonef Antonis, Panonidou Elpida, Papadopoulou Gioula, Papaioannou Klio - Anastasia, Papailiakis Ilias, Papakostas Achilleas, Papamichalopoulos Konstantinos, Papanikolaou Vasilis, Papanikolaou Kostas, Papatriantafyllopoulos Kostas, Pavlopoulos Tassos, Piatou Anna, Plessas Kostas, Psychopedis Yannis, Rorris George, Sakagian Edouardos, Staveris Antonis, Stavradi Margarita, Takis (Panagiotis Vassilakis), Tataris Dimitris, Tetsis Panayotis, Tsakali Anna Maria, Tsakiris George, Tsotra Yota, Tsoublekas Dimitris, Vassilakakis Vasilis, Venetis Christos, Venetopoulos Babis, Vlachaki Marilitsa, Xifara Ioli, Zervaki Diana, Zogolopoulos George.

There will be daily exhibitions

Agora Argyri: 9:00 to 21:00

Skagiopoulio Foundation: 9:00 to 14:00 and 18:00 to 21:00

2. Artwalk

1st Street Art Festival Patras | 11-12 and 18-19 October 2014

The idea of Street Art Festival was born in Patras in order to promote the art and techniques of alternative forms of culture focusing on the artistic intervention on the urban landscape.

This is a new theme in RE-culture consisting of an interdisciplinary street art project. It reflects the thought and desire of contemporary artists for direct communication with the city and the need for public space ownership.

The street art activities will take place in neighborhoods during two weekends in October. The event will be complemented by laboratories / workshops that offer participants the experience of many different facets of risk (RISK). The event will focus on different forms of art such as music, puppetry, street acrobatics, street theater, dance and movement, Graffiti Art and Contact Improvisation. Overall each show will include five separate stations-places in the city and each checkpoint - artistic activity will last 30 minutes. The program of events will close on Sunday 19.11 with a DJ party and a concert in Pantanassa square.

The aim of Artwalk is to tempt people away from the established daily routes of the city, replacing them with dance, music, color, spectacle and fantasy.

The program for the RE-culture III Artwalk will be out soon in a separate press release.

3. Introducing great Greek Collections.

A new attempt of Art in Progress is to bring together the local community and the rest of the country with significant collections of contemporary Greek art. Deputizing state weakness for cultural education and in support of Modern Greek creations, private collections is an oasis of information and training for citizens, but also a significant potential promotion of Greek artists work in the wider society.

This year, in Skagiopoulio Foundation, possibly one of the most important parts of the collection of Modern Greek representational painting and sculpture in the country will be presented, the collection of Sotiris Felios. The presentation of the collection of Sotiris Patras Felios will include 159 works curated by Kleomenis Kostopoulos and will give an opportunity for art lovers throughout the country to become acquainted with an unique cultural heritage from Greek contemporary artists.

4 . Presentation of pioneer festivals from the rest of the country.

For the first time this year's RE-culture will present innovative artistic structures from the rest of the country. The goal of this initiative, by Art in Progress, is the start of a communication network and the enhancement of similar valuable efforts throughout Greece.

In this year's RE-culture the work of two very important festivals in the country, will be presented:

Video Art Festival MIDEN from Kalamata.

Festival Miden is the first Greek video art festival that takes place in open public spaces, it's an independent annual event for video art and new media, and is based in Kalamata. The festival is organized and managed by a group of visual artists with common field the art of video.

ATHENS VIDEO DANCE PROJECT from Athens.

The Athens VIDEO DANCE PROJECT is the annual video dance festival, which takes place in Athens, in collaboration with the Theatre School of Fine Arts. Since 2010, it attracts quick video dance projects of various kinds, dance films, documentary screenings dance photography, dance, performances and installations, while offering space in each hybrid, interactive, technological project with key testing ground the promotion of artistic dialogue between dance and other art forms.

5 .Tutorials.

The RE-culture educational programs will be interdisciplinary and experiential. Every weekend, Agora Argyri will be transformed into an innovative cultural school of education for children, young people, socially vulnerable groups and every citizen. As in every RE-culture, this year too, the emphasis is on arts education and awareness. It aims to be the richest and most reliable program on artistic workshops, in the city. Experienced professionals and major artists from across the country will participate voluntarily, focusing on the proper art education of the participants. The workshops will come from the fields of visual arts, animation, theater, dance, art therapy, circus, body movement, set and costume design, puppet show etc.

Artists/educators who participate on this year's workshops of RE-culture are:

Athanasopoulou Katerina (Artist, Special consultant, Animator, Professor in London College of Communication), Andonopoulou Titi (Professor of modern dance, Dancer), Atmatzidi Eirini (Dance professor), Gira Antigoni (Choreographer, Artist, Director of prop), Galani Maro (Choreographer, Professor in Patra's University), Dimitropoulou Evi (Director, Actress, Educator of theatrical treatment), Dimitriou Andromachi (Philologist), Efthimiou Gimis (Artist, Educator), Kakoudaki Tzortzina (Director, Theatrolgist), Kiriakidis Nikos (Actor, Writer), Loli Eirini (Dance teacher, Hypnosis practitioner), Maltabe Maria (Actress, Educator), Markopoulos Stathis (Puppeteer), Macherianaki Anna (Set designer, Costume Educator of Artistic Education), Milonis Konstantinos (Actor, Educator), Sidiropoulou Despina (Actress, Director), Stavridou Elisavet (Actress, Theatrolgist), Tsiamis Dimitris (Director, Actor), Tsirtoni Zenia (Social worker, Art therapist), Tsouramani Eirini (Theatrolgist, Theater educator), Haralampous Mary (Educator of social work, Art psychotherapist), X-SALTIBAGOS (puppeteers , street theater).

The main curating of workshops was recommended by Elpida Panonidou and we warmly thank her.

The program for RE-culture III will be out soon on a separate press release.

6. Tours

RE-culture III, pays special attention to the cultural education of students by creating tailor-made school tours to the international art exhibition.

Guided tours for schools will be daily in both exhibitions

9:00 to 9:45, 10:00 to 10:45, 11:00 to 11:45.

In case you are interested to join, with your school or your class, one of our programmed school tour, you can contact us daily from 9:00 to 14:00, phone +30 6978884237.

There will be other scheduled tours for the rest of the citizens.

Major sponsors:

EPSON[®]
EXCEED YOUR VISION

Στηρίζουμε τη Δημιουργία

NEON

media sponsors:



Sponsors:



For any clarification we are at your disposal.

Sincerely,
on behalf of Art in Progress,

Kleomenis Kostopoulos
President of Art in Progress
artistic director of RE-culture
T: +30 6934 269 856
Q: art@artinprogress.eu