



THE LAUNCH OF

**/ Benten Clay **

Benten Clay is an newly founded artistic corporation run by artists Vera Hofmann and Sabine Schründer, with its headquarters in Berlin. They were invited for an Artist in Residence-Program at „Arteles – Creative Center“ in Hameenkyrö to focus on their long-term project „Age of an End“. In that Benten Clay explores different aspects of power, political and economical threats and environmental concerns with the techniques of photography, found data, installation and staged video performances. Their approach is both conceptual and aesthetic, complex and associative but nevertheless irritatingly light.

During their current two month stay in Finland they focus on a differentiated but concerned view towards nuclear power.

In the Arteles booth next to the main stage Benten Clay invites the visitors of Tampere Art Fair to join them for a piece of cake and a look on their works created in Finland so far, for example

at 12.30 p.m.

IF THE BARRIER DOES NOT RISE

A selection of photographs, mainly taken around Olkiluoto, Finlands nuclear power plant site and the first final disposal site for nuclear power in the world.

at 13.00 p.m.

YELLOW CAKE

The three channel video shows simultaneously different parts of action - baking a yellow cake, importing it to Finland through security and customs, handing it out to citizens of Finland.

„Yellowcake“ is a kind of uranium concentrate powder obtained as an intermediate step in the processing of uranium ores through the milling and chemical processing of uranium fuel which is used in nuclear reactors.

-----//-----

Benten Clay will be present from 11.00-14.00 at the black Arteles booth next to the stage and from 15.00-17.00 broadcasting live from Arteles in Hameenkyrö to the Arteles booth at Tampere Art Fair.

-----//-----